



LE-MATH PROJECT

LEARNING MATHEMATICS THROUGH NEW COMMUNICATION FACTORS

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Theatre Play Writing Competition on the theme of Mathematics

Competition Results

The European Project Le-MATH announced a competition for theatre play writing competition. The play design is to be performed by pupils in the ages of 9-18 and the main theme is mathematics (theory, applications, history of mathematic, etc). The competition was open to all European Union citizens and beyond, and participants could be theatre play writers, teachers, trainers of all levels or specialists who could participate individually or in teams, representing themselves or their organization. Forty submissions were received by the deadline of 30 August 2013. First three prizes are awarded and eight honourable mention.

Prizes

1st Prize “Fivepartacus”, written by Sergio Vidal from Spain

2nd Prize “Geoland”, written by Marilena Vilciu and Theodor Draghici from Romania

3rd Prize “An outcast for a blueblood”, written by Konstantinos Kordosis from Greece

Honourable mention in ranking

1. “**Maths...Puaghhh...!! What for...???**”, written by Concepcion Martinez from Spain

2. “**Decimal form of numbers: to be “huge” or not to be..**”, written by Konstantinos Kordosis from Greece

3. “**The trial of numbers**”, written by Georgios Gkalanakis from Greece

4. “**A mysterious number**”, written by Tobiasz Szemberg from Poland

5. “**The happiness scale and the history of imaginary numbers**”, written by Eleni Koutrouli from Greece

6. “**The fastest proof of everything!!**”, written by Andrej Ferko from Slovakia

7. “**The Pythagorean Proposition**”, written by Dimitris Lyras from Greece

8. “**A letter to Ms MacNamara**”, written by Dylan Coburn Gray from Ireland

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